

Mazur

Feliks Nowowiejski
arr. Ewa Fabiańska-Jelińska

Allegro con fuoco

♩ = ca 140

Trombone III

Bass Trombone

f

9

Tbn. II

Tbn. III

B. Tbn.

f

mf

mf

17

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

f

mf

24

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

ff

f

f

f

31

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

3

38

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

3

rit. . . .

Tempo primo

45 ♩ = ca 140

Tbn. II
Tbn. III
B. Tbn.

f
mf
mf

52

Tbn. I
Tbn. II
Tbn. III
B. Tbn.

f
mf

TRIO

rit.

Tempo primo

♩ = ca 140

59

Musical score for measures 59-65. The score is for four tuba parts: Tbn. I, Tbn. II, Tbn. III, and B. Tbn. The key signature is one sharp (F#). The tempo is marked 'Tempo primo' with a quarter note equal to approximately 140 beats per minute. The score begins with a 'rit.' (ritardando) marking. Measure 59 starts with a dynamic of *f* (forte). In measure 65, the dynamics change to *mf* (mezzo-forte) for Tbn. II and *mp* (mezzo-piano) for Tbn. III and B. Tbn. There are also *mf* *leggiero* markings for Tbn. I and Tbn. II in measure 65.

66

Musical score for measures 66-71. The score continues for the four tuba parts. In measure 66, the dynamics are *f* for Tbn. II and *mp* for Tbn. III and B. Tbn. In measure 71, the dynamics change to *mf* *leggiero* for Tbn. I and Tbn. II, and *mp* for Tbn. III and B. Tbn.

72

Musical score for measures 72-77. The score continues for the four tuba parts. In measure 72, the dynamics are *f* for Tbn. I and *mf* for Tbn. II, Tbn. III, and B. Tbn. In measure 77, the dynamics are *mf* *leggiero* for Tbn. I and Tbn. II, and *mp* for Tbn. III and B. Tbn.

rit. **Tempo primo**

♩ = ca 140

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

Tbn. I

Tbn. II

mp scherzando

p

mf

f

B. Tbn.

p

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

rit. Tempo primo

♩ = ca 140

97

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

mf

f

mf

104

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

mf

111

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

mf

f

rit.