

violino

Hej żeglarzu, żeglajże...

Piosenka kaszubska (ludowa)

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Allegretto scherzando

4

9 pizz. *p* arco *f* pizz. *rall.* *a tempo* arco *tr*

17 *p* *mf* *pp* *p* *pp* *mf*

26 *poco rall.* *a tempo* *f* *mf*

32 *mp* *mf*

38 *f* *f*

48 pizz. *p* arco *mp*

55 pizz. *f* *rall.* *a tempo* arco *tr* *p* *mf* *pp*

poco lento

The musical score is written for violin in 2/4 time. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The first system (measures 1-8) is marked *mp*. The second system (measures 9-16) includes *pizz.*, *p*, *arco*, *f*, *pizz.*, *rall.*, and *a tempo* *arco* *tr*. The third system (measures 17-25) is marked *poco lento* and includes *p*, *mf*, *pp*, *p*, *pp*, and *mf*. The fourth system (measures 26-31) includes *poco rall.*, *a tempo*, *f*, and *mf*. The fifth system (measures 32-37) includes *mp* and *mf*. The sixth system (measures 38-47) includes *f* and *f*. The seventh system (measures 48-54) includes *pizz.*, *p*, *arco*, and *mp*. The eighth system (measures 55-62) includes *pizz.*, *f*, *rall.*, *a tempo* *arco* *tr*, *p*, *mf*, and *pp*. The piece concludes with a *poco lento* marking.

64 *rit.* *a tempo* *poco rall.* *a tempo*

p *pp* *mf* *f* *mf* *mp* *mf* *f*