

Zilk na zagónie

F. Nowowiejski

arr. A. Chmielewska

Tempo di mazurka

Musical score for Soprano, Oboe, Violin, and Piano. The score consists of four staves. The Soprano staff has a treble clef and a key signature of one flat. The Oboe staff has a treble clef and a key signature of one flat. The Violin staff has a treble clef and a key signature of one flat. The Piano staff has a treble clef and a bass clef, with a key signature of one flat. The music is in 3/4 time. The piano part includes dynamic markings *sffz* and *f*. The violin part features sixteenth-note patterns with grace marks. The oboe part has eighth-note patterns. The soprano part is mostly silent.



Musical score for Soprano (S), Oboe (Ob.), Violin (Vln.), and Piano (Pno.). The score continues from the previous page. The Soprano part begins with lyrics: "Zilk na zo-gó-nie, zilk na zo-gó-nie a kó-zań - ka wdo-le. Ach, mo-ja kó-zań - ko," starting at measure 5. The Oboe and Violin provide harmonic support. The piano part features sustained notes and chords. Measure numbers 5, 10, and 15 are indicated above the staves. Dynamics include *mf*, *p*, *f*, and *p*.

2
10

S: ach mo - ja ko - cha - no, pódź - że też ty do mnie! A!

Ob.

Vln.

Pno.



15

S: Ach, mo - ja kó - zań - ko, ach, mo - ja ko - cha - no, pódź - że też ty do mnie!

Ob.

Vln.

Pno.

21

S Ach mo - ja ko - cha - no, ach, mo - ja ko - cha - no pódz - że też ty — do mnie:

Ob. *sfsz*

Vln. *sfsz*

Pno. *sfsz*

21

21

21



26

S Ach, mój zil - cze - czku, ach, mój ko - cha - ny, bo ma nóż - ka bo - li.

Ob. *p*

Vln. *p*

Pno. *p*

26

26

26

4

S *f*

Ach, mo - ja kó - zań - ko, ach mo - ja ko - cha - no, pu - dzie - wa po - wo - li. A!

Ob. *f*

Vln. *f*

Pno. *f*



36

S Ach, mo - ja kó - zań - ko, ach, mo - ja ko - cha - no, pu - dzie - wa po -

Ob.

Vln.

Pno.

42

S wo - li. Ach mo - ja ko - cha - no, ach, mo - ja ko - cha - no pu - dzie - wa po - wo - li.

Ob. *sffz*

Vln. *sffz*

Pno.



47

S Ach, mój zil - cze - czku, ach, mój ko - cha - ny, bo tam stru - ga le - ci.

Ob. *p*

Vln. *p*

Pno.

6
53

S Ach, mo - ja kó - zań - ko, ach mo - ja ko - cha - no, we - zna - cia na ple - cy. A!

Ob.

Vln.

Pno.



58

S

Ach, mo-ja kó-zań-ko, ach, mo-ja ko-cha-no, we-zna cia na

58

Ob.

58

Vln.

58

Pno.

S 64 ple - cy. Ach mo - ja ko - cha - no, ach, mo - ja ko - cha - no wez - na cia na ple - do - cy.

Ob. 64 *sffz*

Vln. 64 *sffz* *sffz*

Pno. 64 *sffz* *sffz* *sffz* *sffz* *sffz*



S 69 we - zna - cia na ple - cy.

Ob. 69 *sffz* *sffz*

Vln. 69 *sffz* *sffz*

Pno. 69 *sffz* *sffz*