

Zilk na zagónie

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Tempo di mazurka

Musical score for the first system, featuring Soprano, Oboe, Violin, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part is mostly rests. The Oboe part begins with a forte (*f*) dynamic. The Violin part features a continuous sixteenth-note pattern, also marked *f*. The Piano part consists of chords, with some marked *sfz* (sforzando).



Musical score for the second system, featuring Soprano, Oboe, Violin, and Piano. The key signature is one flat and the time signature is 3/4. The Soprano part has lyrics: "Zilk na zo-gó-nie, zilk na zo-gó-nie a kó-zań-ka wdo-le. Ach, mo-ja kó-zań-ko,". The dynamics are *mf* for the first two measures, *f* for the last two measures. The Oboe part has dynamics *p* and *f*. The Violin part has dynamics *p* and *f*. The Piano part has dynamics *p* and *f*.

2
10

S

ach mo-ja ko-cha-no, pódź-że też ty do mnie! A!

Ob.

Vln.

Pno.



15

S

Ach, mo-ja kó-zań-ko, ach, mo-ja ko-cha-no, pódź-że też ty do mnie!

Ob.

Vln.

Pno.

4
31 *f* *tr*

S
Ach, mo-ja kó-zań-ko, ach mo-ja ko-cha-no, pu-dzie-wa po - wo - li. A!

Ob.

Vln. *f*

Pno. *f*



36 *tr*

S
Ach, mo-ja kó-zań-ko, ach, mo-ja ko-cha-no, pu-dzie-wa po -

Ob.

Vln.

Pno.

42

S
wo - li. Ach mo-ja ko-cha-no, ach, mo-ja ko-cha-no pu-dzie-wa po - wo - li.

Ob.

Vln.

Pno.

sfz *sfz* *sfz* *sfz*



47

S
mf
Ach, mój zil-cze-czku, ach, mój ko-cha-ny, bo tam stru-ga le - ci.

Ob.

Vln.

Pno.

p *p* *p*

6
53 *f* *tr*

S
Ach, mo-ja kó-zań-ko, ach mo-ja ko-cha-no, we - zna-cia na ple - cy. A!

Ob.

Vln. *f*

Pno. *f*



58 *tr*

S
Ach, mo-ja kó-zań-ko, ach, mo-ja ko-cha-no, we-zna cia na

Ob.

Vln.

Pno.

64

S
ple - cy. Ach mo - ja ko - cha - no, ach, mo - ja ko - cha - no wez - na cia na ple - do - cy.

Ob.

Vln.

Pno.

sfz *sfz* *sfz* *sfz*



69

S
we - zna - cia na ple - cy.

Ob.

Vln.

Pno.

sfz *sfz* *sfz* *sfz*