

TRZY PIĘŚNI LUDOWE

W OPRACOWANIU NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOLONCZELĘ

1. KAZAŁA MI MAMA

(WIELKOPOLSKA)

FELIKS NOWOWIEJSKI, OP. 27 NR 4
OPRAC. KATARZYNA DANIEL (2019)

Allegro ♩=125

CLARINETTO IN B \flat

VIOLINO

VIOLA

VIOLONCELLO

mp *mf* *mf* *mf* *rit.* *p*

5 **A tempo**

Cl.

Vln.

Vla.

Vc.

mf *p* *fp* *fp* *p* *fp* *fp*

11

Cl. *f*

Vln. *mf*

Vla. *mf*

Vc. *mf*

17

Cl. *p*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

21

Cl. *mf*

Vln. *f*

Vla. *f*

Vc. *f*

26 poco rit. .

Cl. *f* *p*

Vln. *p*

Vla. *p*

Vc. *p*

30 A tempo

Cl. *p* *p* *tr* *pp* *p*

Vln. *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *p* *pp*

36 rit.

Cl.

Vln. *tr*

Vla.

Vc.

A tempo **A tempo**

43

Cl. *p* 3

Vln. *p* 3

Vla. *p* 3

Vc. *p* 3



48

Cl. *f* *rfz*

Vln. *f* *rfz*

Vla. *f* *rfz*

Vc. *f* *rfz*

2. SIKORECZKA ŚWIERGOLI (ŚLĄSK PODBESKIDZKI)

FELIKS NOWOWIEJSKI

Allegretto grazioso ♩=100

OPRAC. KATARZYNA DANIEL (2019)

Musical score for the piece "Sikoreczka Świergoli" (Śląsk Podbeskidzki) by Feliks Nowowiejski, arranged by Katarzyna Daniel (2019). The score is in 2/4 time, key of D major, and tempo of Allegretto grazioso (♩=100). The instrumentation includes Clarinet in Bb, Violin, Viola, and Cello.

The score is divided into three systems, each starting with a double bar line and a measure number (58, 64, and 70). The Clarinet part (CLARINETTO IN Bb) features melodic lines with dynamics *mf* and *p*. The Violin (VIOLINO) and Viola (VIOLA) parts play a rhythmic accompaniment of eighth notes, with dynamics *f* and *p*. The Cello (VIOLONCELLO) part provides a bass line with dynamics *mf* and *p*.

System 1 (Measures 58-63):
- Clarinet: Rests in measures 58-59, then enters with a melodic line in measure 60, continuing through measures 61-63.
- Violin/ Viola: Continuous eighth-note accompaniment.
- Cello: Rests in measures 58-59, then enters with a bass line in measure 60, continuing through measures 61-63.

System 2 (Measures 64-69):
- Clarinet: Continues the melodic line from measure 60.
- Violin/ Viola: Continues the eighth-note accompaniment.
- Cello: Continues the bass line from measure 60.

System 3 (Measures 70-75):
- Clarinet: Continues the melodic line from measure 60.
- Violin/ Viola: Continues the eighth-note accompaniment.
- Cello: Continues the bass line from measure 60.

rit. . . .

Poco meno mosso e risoluto ♩=90

71

Cl. *p* *mf*

Vln. *p*

Vla. *p* *mf*

Vc. *p* *mf*

77

Cl. *mf*

Vln. *f*

Vla. *p*

Vc. *p*

83

Cl. *f*

Vln. *mf*

Vla. *p*

Vc. *p*

89 rall. 7

Cl. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

94 **Tempo primo** ♩=100

Cl. *mf*

Vln. *f* *p*

Vla. *f* *p*

Vc. *mf*

101

Cl. *mf*

Vln. *p*

Vla. *p*

Vc. *p*

108

Cl. *f*

Vln. *mf*

Vla. *mf*

Vc. *f*

115

rit. . . .

Cl. *mf espress.*

Vln. *p*

Vla. *p*

Vc. *p*

Animato scherzando

121

Cl. *f*

Vln. *p* *f* *8va-**f***

Vla. *p* *f*

Vc. *p* *f*

3. PAMIĘTASZ, JANKU (KUJAWY)

FELIKS NOWOWIEJSKI OP. 16 NR 2
OPRAC. KATARZYNA DANIEL (2019)

Lento ♩ = 80

CLARINETTO IN B \flat

VIOLINO

VIOLA

VIOLONCELLO

p *pp* *mf espressivo*

131

Cl.

Vln.

Vla.

Vc.

mf espressivo *pp*

137

Vivo

Cl.

Vln.

Vla.

Vc.

mf *f* *p* *mf*

10

143

Musical score for measures 143-148. The score is for a Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 143 features a sixteenth-note run in the Clarinet, marked *ff*, with a dynamic marking of *mp* at the end of the measure. The Violin and Viola parts have dynamic markings of *f*, *mf*, and *f* respectively. The Violoncello part has dynamic markings of *f*, *mf*, and *mp*. A double bar line is present after measure 148.

149

Musical score for measures 149-154. The score is for a Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 149 features a sixteenth-note run in the Clarinet, marked *f*, with a dynamic marking of *mf* at the end of the measure. The Violin part has dynamic markings of *ff* and *mf*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello part has dynamic markings of *f* and *mf*. A triplet of sixteenth notes is marked with a '3' in measure 154. A double bar line is present after measure 154.

155

Musical score for measures 155-160. The score is for a Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 155 features a sixteenth-note run in the Clarinet, marked *mp*. The Violin part has dynamic markings of *f* and *mp*. The Viola part has dynamic markings of *mp*. The Violoncello part has dynamic markings of *mp*. A double bar line is present after measure 160.

Lento ♩=80

162

Cl. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*



166

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *mp* *espressivo*



170

Cl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *mp* *espressivo*

12 174

Vivo

Musical score for measures 174-178. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 174 features a triplet in the Violin part. Dynamic markings include *mp* for the Clarinet and *p* for the Violin, Viola, and Violoncello. The music is in a 4/4 time signature.

Musical score for measures 179-184. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature changes to C major. Measure 179 features a sextuplet in the Clarinet part. Dynamic markings include *mp* for the Clarinet, *p* for the Violin and Viola, and *f* for the Violoncello. Measures 180-184 show a crescendo from *f* to *mf* and back to *p*. The music is in a 4/4 time signature.

Musical score for measures 185-189. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is C major. Dynamic markings include *p* for the Clarinet, *mf* for the Violin, and *f* for the Viola and Violoncello. The music is in a 4/4 time signature.

