

TRZY PIĘŚNI LUDOWE

W OPRACOWANIU NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOLONCZELĘ

I. KAZAŁA MI MAMA

(WIELKOPOLSKA)

FELIKS NOWOWIEJSKI, OP. 27 NR 4

OPRAC. KATARZYNA DANIEL (2019)

Allegro ♩=125

rit. A tempo

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with accents and slurs. A repeat sign is present at the end of measure 5.

Musical notation for measures 6-10. The melody continues with quarter and eighth notes, featuring slurs and accents.

Musical notation for measures 11-17. The dynamics shift from mezzo-forte (*mf*) to piano (*p*). The notation includes slurs and accents.

Musical notation for measures 18-24. The dynamics are mezzo-forte (*mf*). The notation includes slurs and accents.

Musical notation for measures 25-28. The dynamics are forte (*f*). The notation includes slurs and accents.

Musical notation for measures 29-33. The tempo is marked "poco rit." and the dynamics are piano (*p*) and pianissimo (*pp*). The notation includes slurs and accents.

Musical notation for measures 34-42. The tempo is "A tempo". Measure 34 has a dynamic of piano (*p*). Measure 37 contains a four-measure rest. The notation ends with a ritardando (*rit.*) and a fermata.

Musical notation for measures 43-46. The tempo is "A tempo". Measure 43 starts with a piano (*p*) dynamic. The notation includes first and second endings, a triplet of eighth notes, and slurs.

Musical notation for measures 47-50. The dynamics are forte (*f*) and *rfz* (ritardando). The notation includes slurs and accents.

2. SIKORECZKA ŚWIERGOLI (ŚLĄSK PODBESKIDZKI)

FELIKS NOWOWIEJSKI

OPRAC. KATARZYNA DANIEL (2019)

Allegretto grazioso ♩=100

mf

62

71 **rit.** **Poco meno mosso e risoluto** ♩=90

p **mf**

81

88 **rall.**

f

95 **Tempo primo** ♩=100

mf

106

f

116 **rit.** **Animato scherzando**

p **f**

3. PAMIĘTASZ, JANKU (KUJAWY)

FELIKS NOWOWIEJSKI OP. 16 NR 2
OPRAC. KATARZYNA DANIEL (2019)

Lento ♩ = 80

p *mf* *espressivo* *pp*

135 **Vivo**

p *mf*

143

f *mf* *mp* *f* *mf*

153

mp

162 **Lento** ♩ = 80

f *p* *mp* *espressivo*

171 **Vivo**

p

179

p *f* *mf* *p*

187

f *f*