

Clarinetto in B $\flat$

# ANDANTE LAMENTABILE ("DUMKA")

NA ORGANY

OPRAC. NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOŁONCZELĘ

FELIKS NOWOWIEJSKI OP. 31 NR 1  
OPRAC. KATARZYNA DANIEL (2019)

Andante lamentabile  $\text{♩} = 75$

Musical notation for measures 1-8. The piece is in 3/4 time. Dynamics include *mp*, *p*, *mp*, *pp*, and *mf*. There are slurs and accents over the notes.

Musical notation for measures 9-16. Dynamics include *f* and *mf*. There are slurs and accents over the notes.

17 Più tranquillo

Musical notation for measures 17-24. Dynamics include *p* and *mf*. There are slurs and accents over the notes.

Musical notation for measures 25-31. Dynamics include *f* and *p*. There are slurs and accents over the notes.

32 rit. . . . A tempo

Musical notation for measures 32-40. Dynamics include *p*. There are slurs and accents over the notes.

Musical notation for measures 41-48. Dynamics include *mf*. There are slurs and accents over the notes.

Musical notation for measures 49-53. Dynamics include *mf*. There are slurs and accents over the notes.

Musical notation for measures 54-60. Dynamics include *pp*. There are slurs and accents over the notes.

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59 *poco rit.*  
*mf* *p*

65 **A tempo**  
*f*

71 **Maestoso**  
*ff* *mf*

77 **Dramatico (tutta forza)**  
*ff*

83

88 **Tempo primo**  
*mf*

92 *poco rit.*  
*pp*

99 **Tempo ad lib.**  
*pp*

105