

# ANDANTE LAMENTABILE ("DUMKA")

NA ORGANY

OPRAC. NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOLONCZEŁĘ

FELIKS NOWOWIEJSKI OP. 31 NR 1  
OPRAC. KATARZYNA DANIEL (2019)

**Andante lamentabile  $\text{♩} = 75$**

CLARINETTO IN B $\flat$

VIOLINO

VIOLA

VIOLONCELLO

CL. IN B $\flat$

VLN.

VLA.

Vc.

**Più tranquillo**

CL. IN B $\flat$

VLN.

VLA.

Vc.

20

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**mf**

**mf**

**mf**

**mf**

**==**

26

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**f**

**f**

**f** pizz.

arco

pizz.

**pp**

**pp**

**f**

**pp**

**==**

32

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**rit.**

**A tempo**

**p**

arco

**p**

**p**

**p**

**mf con anima**

**p**

**==**

39

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**dolente**

**p**

**pp**

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**mf**

*sempre p*

**p**

**p**

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**mf**

**p**

**pp**

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**pp**

**mf**

*tr*

**pp**

**f**

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

**p**

**f**

*poco rit.. A tempo*

**f**

**p**

**f**

**p**

**f**

**mf**

**p**

**f**

## **Maestoso**

Musical score for orchestra, page 67, measures 1-4. The score includes parts for Clarinet in Bb, Violin, Viola, and Cello. The key signature is one sharp (F#). Measure 1: Clarinet plays eighth-note patterns. Measure 2: Violin and Viola play eighth-note patterns. Measure 3: All four instruments play eighth-note patterns. Measure 4: All four instruments play eighth-note patterns. Measure 5: Clarinet continues eighth-note patterns. Measure 6: Violin and Viola continue eighth-note patterns. Measure 7: All four instruments play eighth-note patterns. Measure 8: All four instruments play eighth-note patterns.

Musical score for orchestra, page 10, measures 73-74. The score includes parts for Clarinet in B-flat, Violin, Cello, and Bassoon. The instrumentation changes between measures 73 and 74. Measure 73 starts with the Clarinet in B-flat (3/4 time) playing eighth-note patterns. Measure 74 begins with the Violin (2/4 time) playing sixteenth-note patterns, followed by the Cello (2/4 time) and Bassoon (2/4 time) joining in. The dynamic is marked *mf* throughout the section.

## **81 Dramatico (tutta forza)**

CL. IN B<sub>b</sub>

VLN.

VLA.

Vc.

## **Tempo primo**

Musical score for orchestra, page 86, measures 1-2. The score includes parts for Clarinet in Bb (CL. IN Bb), Violin (VLN.), Viola (VLA.), and Cello (VC.). The key signature changes between measures. Measure 1 starts with CL. IN Bb playing eighth-note patterns. VLN. and VLA. play eighth-note patterns. VC. plays sustained notes. Measure 2 continues with similar patterns, with VLA. and VC. transitioning to pizzicato (pizz.) starting in measure 2.

92      **poco rit.**

CL. IN B<sub>b</sub>      

VLN.      

VLA.      

Vc.      

*dolente*



98      **Tempo ad lib.**

CL. IN B<sub>b</sub>      

VLN.      

VLA.      

Vc.      



105

CL. IN B<sub>b</sub>      

VLN.      

VLA.      

Vc.      