

ANDANTE LAMENTABILE ("DUMKA")

NA ORGANY

OPRAC. NA KLARNET, SKRZYPCE, ALTÓWKĘ I WIOLONCZELĘ

FELIKS NOWOWIEJSKI OP. 31 NR 1
OPRAC. KATARZYNA DANIEL (2019)Andante lamentabile $\text{♩} = 75$

pizz. arco

pp *mf*

9

pizz. arco

f *mf*

Più tranquillo

17

pizz. arco

p *mf*

22

pizz. arco pizz.

f *pp*

31

rit. arco - - A tempo

p *p*

40

p

49

p

55

tr

pp

Violoncello

2

61 *mf* *p* poco rit. . .

Musical notation for measures 61-64. Measure 61 starts with *mf*, followed by *p* in measure 63. The piece ends with a fermata and a hairpin.

65 **A tempo** *f*

Musical notation for measures 65-70. Starts with *f*, followed by a long melodic line.

71 **Maestoso** *ff* *mf*

Musical notation for measures 71-76. Starts with *ff*, changes to 3/4 time, then to *mf*.

77 **Dramatico (tutta forza)** *ff*

Musical notation for measures 77-84. Starts with *ff*, changes to 4/4 time, then to 3/4 time.

85 **Tempo primo** pizz. *mf*

Musical notation for measures 85-91. Starts with pizz., then *mf*.

92 poco rit. . . arco *pp*

Musical notation for measures 92-98. Starts with poco rit., arco, *pp*.

99 **Tempo ad lib.** *pp*

Musical notation for measures 99-106. Starts with Tempo ad lib., *pp*.

107 *espress.*

Musical notation for measures 107-114. Starts with *espress.*, ends with a hairpin.