

Hymn do Bałtyku

comp. F. Nowowiejski, arr. P. Scholz

$\text{♩} = 60$

A A^{maj7} E/G# F#m⁷ C#m¹¹ E⁷/D A/C# Am/C B Fm/B D/B F#m/D E(sus4b9)

5 **B** E¹³(b9) Dmaj7(#5)/E Cmaj7(sus4) Dmaj7(sus4)/E Bbmaj7(#5)/E

6 F#13(b9)/E Amaj7(#5)/E Bbmaj7(#5)/E Dm(maj7) Fm(maj7) Am(maj7) D7(#11) C#m⁷ F#m⁷ Bbm7(b5) Amaj7(#11)

9 **C** Bm⁷ E(sus4) Amaj7 F#m⁷ Dm⁶ Bbmaj7(#11) Bm⁷ E(sus4) Dm(maj7) Abm⁷ Fm(maj7)

14 **D** F#m⁷ B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) Em⁷ C#m⁷ F#m⁷ B(sus4) E(sus4) C#m⁷

18 F#m⁷ B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) F#m⁷ C#m⁷ Dmaj7 E(sus4) Dm⁶ Amaj7/C#

23 **E** SOLOS
Amaj7 E/G# G(sus4) Dm⁶

27 A/C# F#m⁷ Bm⁷ E(sus4) ON CUE

31 **F** Amaj7 E/G# F#m⁷ C#m¹¹ E⁷/D A/C# Am/C B Fm/B D/B F#m/D E(sus4b9)

The image shows a jazz guitar chord chart for the piece 'Hymn do Bałtyku'. It is written in 4/4 time with a tempo of 60 beats per minute. The chart is divided into sections labeled A, B, C, D, E, and F. Section A (measures 1-4) starts with a key signature of two sharps (F# and C#) and a common time signature. Section B (measures 5-8) continues with the same key signature. Section C (measures 9-13) changes the key signature to one sharp (F#). Section D (measures 14-17) continues in one sharp. Section E (measures 23-26) is marked 'SOLOS' and contains slash notation. Section F (measures 31-34) returns to the key signature of two sharps. The chart includes various jazz chords such as major 7th, minor 7th, dominant 7th, and suspended chords, along with slash notation for soloing.

Jazz Guitar

35 **G** E¹³(b9) Dmaj7(#5)/E Cmaj7(sus4) Dmaj7(sus4)/E Bbmaj7(#5)/E

36 F#13(b9)/E Amaj7(#5)/E Bbmaj7(#5)/E Dm(maj7) Fm(maj7) Am(maj7) D7(#11) C#m7 F#m7 Bbm7(b5) Amaj7(#11)

39 **H** Bm7 E(sus4) Amaj7 F#m7 Dm6 Bbmaj7(#11) Bm7 E(sus4) Dm(maj7) Abm7 Fm(maj7)

44 **I** F#m7 B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) Em7 C#m7 F#m7 B(sus4) E(sus4) C#m7

48 F#m7 B(sus4) B7(b9) E(sus4) Ab7(#11) Gmaj7(#11) F#m7 C#m7 Dmaj7 E(sus4) Dm6 Amaj7/C#