

# PIEŚŃ MIŁOSNA

comp. F. Nowowiejski, arr. P. Scholz

INSTRUMENTATION:

VOCAL

TENOR SAXOPHONE

GUITAR

# PIEŚŃ MIŁOSNA

comp. F. Nowowiejski, arr. P. Scholz

♩ = 85

Vocal

Tenor Saxophone

Jazz Guitar

Amaj7 A°7 Bm7 Dm7

5

Voc.

Ten. Sax.

J. Gtr.

Ad. libitum

Ad. libitum

F#m7 Am(maj7)

9

Voc.

Ten. Sax.

J. Gtr.

TIME

TIME


E(sus4)

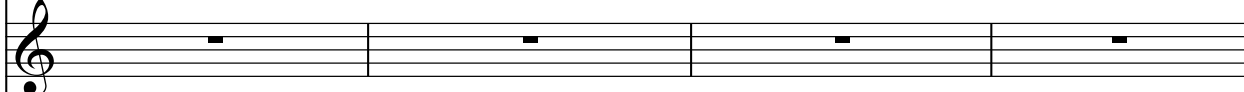
11 **A**

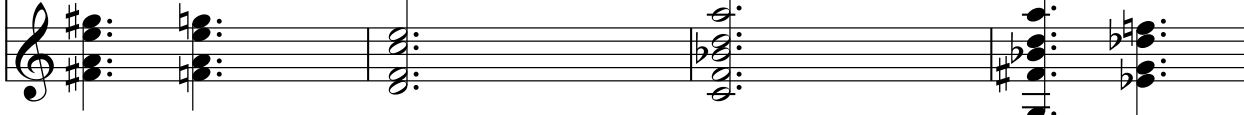
Voc.  A - kie - dy bę - dę Two - ją zo - ną,


Ten. Sax. 

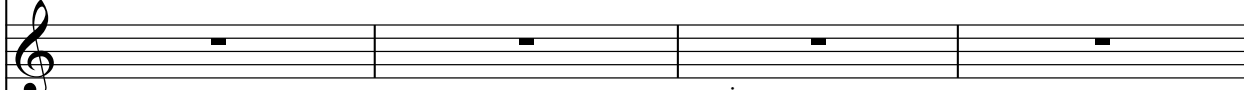
J. Gtr.  A<sup>maj7</sup> C<sup>#m7</sup> B<sup>m7</sup> E<sup>(sus4)</sup>

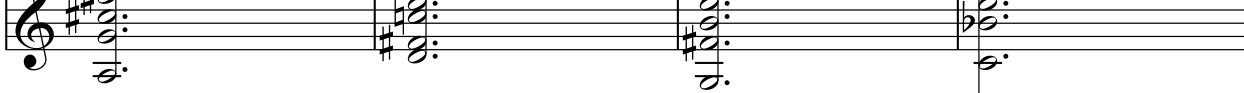
Voc.  u - mi - ło - wa - - - - - ną, po - ślu - bio - ną,

Ten. Sax. 

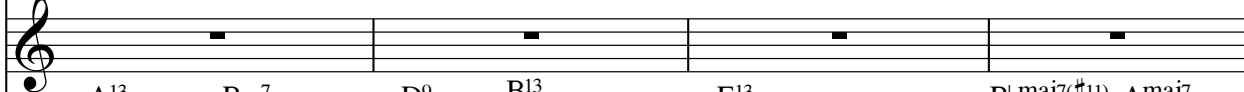
J. Gtr.  F<sup>#m7</sup> F<sup>maj7</sup> D<sup>m7</sup> C<sup>(sus4)</sup> G<sup>m(maj7)</sup> E<sup>b7</sup>

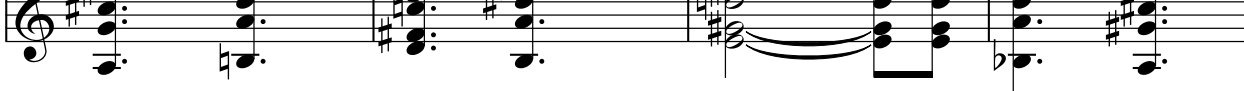
Voc.  wów - czas się o - gród nam o - two - rzy - , świe

Ten. Sax. 


J. Gtr.  A<sup>13</sup> D<sup>9</sup> G<sup>maj7</sup> C<sup>7</sup>

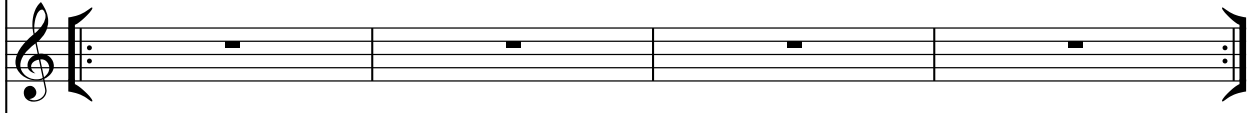
Voc.  tli - sty o - gród pe - łąn zo - - - rzy.

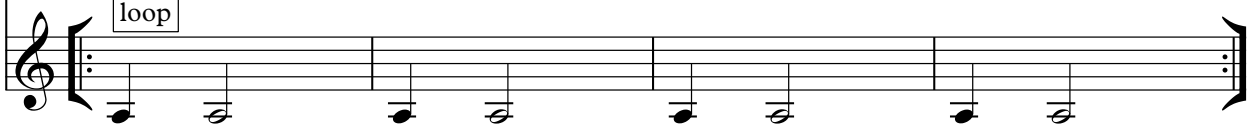
Ten. Sax. 

J. Gtr.  A<sup>13</sup> B<sup>m7</sup> D<sup>9</sup> B<sup>13</sup> E<sup>13</sup> B<sup>bmaj7(#11)</sup> A<sup>maj7</sup>

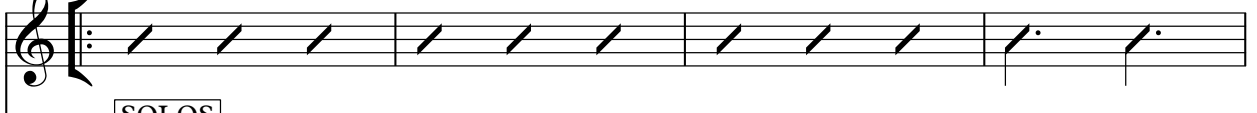
27 **B**

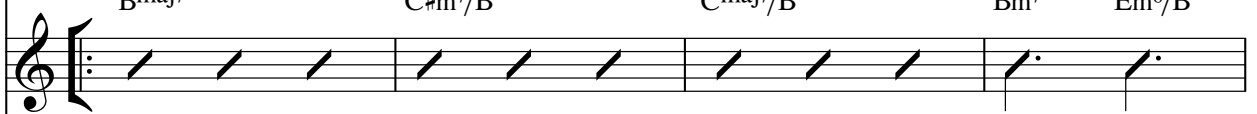
Voc. 

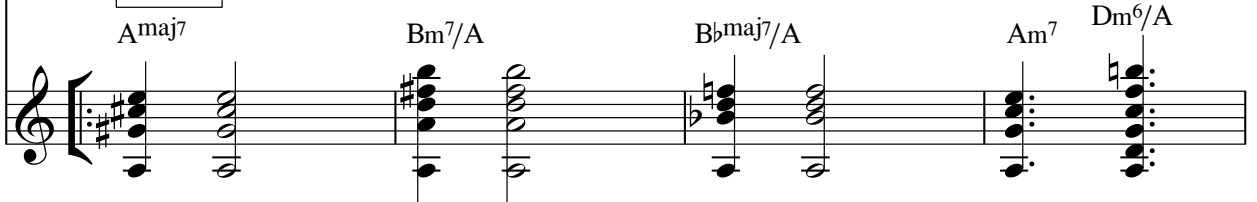
Ten. Sax. 

J. Gtr. 


31 **C** SOLOS  
A<sup>maj7</sup> B<sup>m7/A</sup> B<sup>b</sup>maj<sup>7/A</sup> A<sup>m7</sup> D<sup>m6/A</sup>


Voc. 


Ten. Sax. 

J. Gtr. 

35 A<sup>maj7</sup> B<sup>m7/A</sup> B<sup>b</sup>maj<sup>7/A</sup> A<sup>m7</sup> D<sup>m6/A</sup> ON CUE

Voc. 

Ten. Sax. 

J. Gtr. 

39 **D**

Voc.

Ten. Sax.

J. Gtr.

43 **E**

Voc. 
  
Roz - dzwo - nią nam się kwie - tne sa - dy

Ten. Sax.

J. Gtr.

47

Voc. 
  
i pa - chnąć bę - dą wi - no - gra - dy... pa - chnąć wi - no -

Ten. Sax.

J. Gtr.

51

Voc. 
  
gra - - dy.

**improvise**

Ten. Sax.

J. Gtr.

55

Voc.

Ten. Sax.

J. Gtr.

58 **F**

Voc.   
I ró - że ślicz - ne i - po - wo - je  
continue w. / Voc. theme - be careful

Ten. Sax.

J. Gtr.

62

Voc.   
ca - ło - wać bę - da wło - sy two - je... wło - sy

Ten. Sax.

J. Gtr.

66

Voc.

Ten. Sax.

J. Gtr.

Voc. Pój- dzie - my wol - no a - le - ja - mi... improvise

Ten. Sax. B $\flat$ 7(#11)

J. Gtr. Bm<sup>7</sup> B $\flat$ maj7(#5) Dm(maj7) A $\flat$ 7(#11)

73

Voc. po- mię - dzy drze - wa... ci - si, sa - mi... sa -

Ten. Sax. D13(#11)

J. Gtr. C $\sharp$ m<sup>7</sup> Cmaj7(#5) Dm<sup>7</sup> C13(#11)

77

Voc. mi. improvise

Ten. Sax. C7(#11)

J. Gtr. Dmaj7 B $\flat$ 7(#11)