

# PIEŚŃ MIŁOSNA

Tenor Saxophone

comp. F. Nowowiejski, arr. P. Scholz

$\text{♩} = 85$

5 **Ad. libitum**

9 **TIME**

11 **A** 15 **B** 4

31 **C** **SOLOS**  
Bmaj7 C#m7/B Cmaj7/B Bm7 Em6/B

35 Bmaj7 C#m7/B Cmaj7/B Bm7 Em6/B **ON CUE**

39 **D** 4 **E** 8 **improvise**  
Bmaj7 C#m7/B

53 Cmaj7/B Bm7 Em6/B Bmaj7 C#m7/B

57 Bb(sus4)

Detailed description: The score is written for Tenor Saxophone in 6/8 time with a tempo of 85. It begins with a melodic line in the first staff. The second staff (measures 5-8) is marked 'Ad. libitum'. The third staff (measures 9-10) is marked 'TIME' and contains a few notes. The fourth staff (measures 11-14) is marked 'A' and contains a measure with a fermata, followed by a 15-measure rest, and then a 4-measure section marked 'B'. The fifth staff (measures 31-34) is marked 'C' and 'SOLOS', with chords Bmaj7, C#m7/B, Cmaj7/B, Bm7, and Em6/B. The sixth staff (measures 35-38) continues the solo with the same chords and is marked 'ON CUE'. The seventh staff (measures 39-42) is marked 'D' and 'E', with a 4-measure rest, an 8-measure rest, and then chords Bmaj7 and C#m7/B, with the instruction 'improvise'. The eighth staff (measures 53-56) contains chords Cmaj7/B, Bm7, Em6/B, Bmaj7, and C#m7/B. The ninth staff (measures 57-60) contains the chord Bb(sus4).

Tenor Saxophone

**F** continue w. /Voc. theme - be careful

58 Ebmaj7 Bb(sus4) Ebmaj7 D(sus4)

62 Gmaj7 D(sus4) Gmaj7 Em7 Bmaj7 F#(sus4) F#13

66 Bmaj7 C#m7/B

rit.

69 **G** 3 Bb7(#11) 3 D13(#11)

improvise improvise

77 C7(#11)

improvise