

Borowiak

Feliks Nowowiejski
arr. Ewa Fabiańska-Jelińska

Allegretto moderato

♩ = ca 95

Musical score for Trombone II, Trombone III, and Bass Trombone. The score is in 2/4 time and begins with a dynamic marking of *f*. Trombone II and III play a melodic line with a triplet of eighth notes. The Bass Trombone part enters in the fourth measure with a melodic line, also featuring a triplet of eighth notes. The key signature has one sharp (F#).

Musical score for Trombone I, II, III, and Bass Trombone, measures 8-15. A double bar line is present at measure 8. Trombone I and II play a melodic line with a triplet of eighth notes, marked *mp*. Trombone III plays a rhythmic accompaniment of eighth notes, marked *mf*. The Bass Trombone part continues with a melodic line, marked *p*. The key signature has one sharp (F#).

Musical score for Trombone I, II, III, and Bass Trombone, measures 16-23. Trombone I and II play a melodic line with a triplet of eighth notes, marked *mf*. Trombone III plays a rhythmic accompaniment of eighth notes, marked *f*. The Bass Trombone part continues with a melodic line, marked *mf*. The key signature has one sharp (F#).

23

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

ff

ff

ff

ff

31

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

mf

mf

mp

mf

mp

39

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

f

f

46

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *p*

B. Tbn. *p*

53

Tbn. I *mf*

Tbn. II *f*

Tbn. III *mf*

B. Tbn. *mf*

60

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

B. Tbn. *ff*

66

Tbn. I

Tbn. II

Tbn. III

B. Tbn.