

MARSZ POD SZTANDAREM POKOJU

klarnet B

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arr. A. Chmielewska

Prestissimo $\text{♩} = 220$

ff *sfz* *sfz* *p*

6 *mf* *p*

12 *mf* *p* *mf* *p*

18 1. *f* *p* 2. *f* *ff*

24 *f*

30 *ff* *f* *mf*

36 1. *f* *sfz* *sfz* *ff* *f* *Fine.* **Trio.** *p*

41

48 Musical staff 48-54 in treble clef, key signature of three sharps (F#, C#, G#). It begins with a melodic line and a fermata over a half note. A dynamic marking of *mf* is placed below the staff. The staff concludes with a fermata over a half note.

55 Musical staff 55-61 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note at the end.

62 Musical staff 62-68 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note. A dynamic marking of *f* is placed below the staff.

69 Musical staff 69-74 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note, followed by a series of sixteenth notes grouped in triplets. A dynamic marking of *ff marcato* is placed below the staff.

75 Musical staff 75-79 in treble clef, key signature of three sharps. It consists of a continuous sequence of sixteenth notes grouped in triplets.

80 Musical staff 80-84 in treble clef, key signature of three sharps. It features a sequence of sixteenth notes grouped in triplets, followed by a series of accented sixteenth notes. Dynamic markings of *sfz* are placed below the staff.

85 Musical staff 85-90 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note. A dynamic marking of *f* is placed below the staff.

91 Musical staff 91-96 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note.

97 Musical staff 97-102 in treble clef, key signature of three sharps. It features a melodic line with a fermata over a half note.

103



Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, a quarter note G4, and a quarter note F#4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure has a quarter rest, a quarter note G4, and a quarter note F#4. The seventh measure has a half note G4. The eighth measure has a half note G4.

110



Musical staff 110: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. The first measure has a half note G4. The second measure has a half note G4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F#4. The fifth measure has a half note G4. The sixth measure has a half note G4. The seventh measure has a quarter rest, a quarter note G4, and a quarter note F#4. The eighth measure has a quarter note G4. The dynamic marking *fff* is placed below the final measure.

116



Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains one measure of music with a quarter note G4, followed by a quarter rest, and then a whole rest. The staff ends with a double bar line.