

IMPROWIZACJA OP. 19 NR 1

NA PUZON I FORTEPIAN;

OPRAC. NA SKRZYPCE, KLARNET I ORGANY

FELIKS NOWOWIEJSKI
OPRAC. KATARZYNA DANIEL

Andante con espressione (♩=ca.70)

The score is divided into three systems, each with three staves: Organ (ORGANO), Clarinet (CL.), and Piano (PED.).

System 1 (Measures 1-5):
- **ORGANO:** Treble clef, HW (Harmonic Wind), pp (pianissimo). Features a long melodic line with a triplet of eighth notes in measure 4. Pedal (PED.) is active in the bass clef.
- **CL.:** Treble clef, p (piano).
- **PED.:** Bass clef, active throughout.

System 2 (Measures 6-11):
- **ORGANO:** Treble clef, SW (Swell), OW (Open Wind), a tempo. Features a triplet of eighth notes in measure 7.
- **CL.:** Treble clef, p (piano).
- **PED.:** Bass clef, pp (pianissimo) in measure 10.

System 3 (Measures 12-15):
- **ORGANO:** Treble clef, SW, OW, HW, Gamba 8', Flöte 8'. Features a triplet of eighth notes in measure 13.
- **CL.:** Treble clef, f (forte).
- **PED.:** Bass clef, active throughout.

Additional markings include *dolcissimo* in the organ part of the third system and various articulation marks like accents and slurs.

17

CL. *gamba*

MAN. + Doppelflöte 8'

mf

PED.

21

CL.

MAN. Viola d'amour 8', Liebl. Gedackt 8', Fl. dolce 8', Salicional 4', Tremulant

OW SW *p*

PED.

26

VLN. *mp*

MAN. - Tremulant

OW Flute 8' Fl. traverso 8' *dolce* 3

PED.

33

VLN.

MAN.

PED.

f

3

Flote 8'
Gemshorn 4'

HW

SW

38

VLN.

MAN.

PED.

OW

+ Fl. minor 4'

mf

3

42

VLN.

MAN.

PED.

SW

Viola d'amour 8', Liebl. Gedackt 8',
Fl. dolce 8', Salicional 4', Tremulant

3

47 Kadencja

Cl.

MAN.

PED.

53

VLN.

Cl.

PED.

Subbass 16'
Flute 8'

58

VLN.

Cl.

63

VLN.

Cl.

PED.

68 *a tempo*

VLN. *p*

CL. *p*

MAN. SW *p a tempo*

PED.

Viola d'amour 8', Liebl. Gedackt 8',
Fl. dolce 8', Salicional 4', Tremulant

74 *8va*

VLN. *pp*

CL. *pp*

MAN. *pp* OW Fl. travers 8'

PED.

- Tremulant, Flauto dolce

79 *8va*

VLN. *p*

CL. *p* *ppp*

MAN. SW *p* - Salicional 4

PED.