

IMPROWIZACJA OP. 19 NR 1

NA PUZON I FORTEPIAN;

OPRAC. NA SKRZYPCE, KLARNET I ORGANY

FELIKS NOWOWIEJSKI
OPRAC. KATARZYNA DANIEL

Andante con espressione (♩=ca.70)

The score is divided into three systems, each with three staves: Organ (ORGANO), Clarinet (CL.), and Piano (PED.).

System 1 (Measures 1-5):
- **ORGANO:** Treble clef, HW (Harmonic Wind), Principal 8'. Starts with *pp*. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of sixteenth notes. Measure 5 has a triplet of sixteenth notes. Includes SW (Swell) and OW (Open Wind) markings. Dynamics include *rall.* and *a tempo*.
- **CL.:** Treble clef, starts at measure 6.
- **PED.:** Bass clef, mostly rests.

System 2 (Measures 6-11):
- **CL.:** Treble clef, starts at measure 6 with *p*. Measure 7 has a triplet of eighth notes.
- **MAN.:** Grand staff, SW and OW markings.
- **PED.:** Bass clef, includes *Ped. pp* marking.

System 3 (Measures 12-15):
- **CL.:** Treble clef, starts at measure 12 with *f*. Measure 13 has a triplet of eighth notes.
- **MAN.:** Grand staff, SW, OW, and HW markings. Includes *dolcissimo* and *p*.
- **PED.:** Bass clef, includes *Gamba 8'* and *Flöte 8'* markings.

17

Cl.

gamba

+ Doppelflöte 8'

MAN.

mf

PED.

21

Cl.

Viola d'amour 8', Liebl. Gedackt 8',
Fl. dolce 8', Salicional 4', Tremulant

MAN.

OW

SW

p

PED.

26

Vln.

mp

MAN.

OW

Flute 8'

- Tremulant

OW

Salicional 8'
Fl. traverso 8'

dolce 3

PED.

33

VLN.

MAN.

PED.

f

3

Flote 8'
Gemshorn 4'

HW

SW

38

VLN.

MAN.

PED.

OW

+ Fl. minor 4'

mf

3

42

VLN.

MAN.

PED.

SW

Viola d'amour 8', Liebl. Gedackt 8',
Fl. dolce 8', Salicional 4', Tremulant

3

47 Kadencia

CL.

MAN.

PED.

53

VLN.

CL.

PED.

Subbass 16'
Flute 8'

58

VLN.

CL.

63

VLN.

CL.

PED.

rit.

68 *a tempo*

VLN. *p*

CL. *p*

MAN. *p a tempo*

PED.

Viola d'amour 8', Liebl. Gedackt 8',
Fl. dolce 8', Salicional 4', Tremulant

74 *pp*

VLN. *pp*

CL. *pp*

MAN. *pp*

PED.

- Tremulant, Flauto dolce

Fl. travers 8'

OW

79 *pp*

VLN. *pp*

CL. *p ppp*

MAN. *pp*

PED.

- Salicional 4